

Class of 1970
50th Year Class Reunion
Newsletter

Editor's Extensions

Marilyn O'Leary-Heaney

Our No. 3 Issue of 50th Year Class Reunion Newsletter continues to be filled with "much to share" committee reports, class gift fundraising update, interesting features and much more. We are sure you will enjoy reading this issue with as much enthusiasm as the previous two issues. Our team is excited to introduce a new feature, "The Interview" coordinated by Charmaine Letourneau. You will surprisingly find who is our first guest in this issue.

The No. 4 Issue will be distributed in December.

Chair's Corner Report

Kathy McIntire Sutton

Summer is just about over. Hope you all had a wonderful summer. Last June, I attended the ASL Family History Workshop in Salt Lake City, Utah. There were over 170 people there. It was so fun to see a lot of Gallaudet people there that I knew. I was so excited to see seven of us from the Class of 1970 there (See picture below.) The Class Gift is on the roll. Go and check the amount in our **Gally70.com**. It will be fun to watch the amount increase as time goes by. The 50th Anniversary Book is in the works. We will be hearing from Bernie Brown soon.



Deaf Family History Workshop in Salt Lake City, Utah, June 20-23, 2018
Left to right – JoAnn Stump-Nelson, Sandra Kazmierski Bianco, Mike Holland, Sharon Groff Lane, Ron Burdett, Joyanne Rasmus Burdett, Kathy McIntire Sutton

My Vice Chairs, Cynthia and Ron and I have been discussing the committees that need to be set up soon such as the Banquet, Entertainment, Registration/Combo and Photos/Videos. There are several more committees that need to be set up but will announce them later. Please contact me if you are interested either be a coordinator or be in any of the four committees mentioned above. We are aware that many of you are busy and are content in your comfort zone. You are one of us. We are family. We want to get as many of you to be a part of the planning committees. The three of us and the Alumni Relations people will be there to help. Let us make our 50th Class Reunion a memorable one for all of us.



Photo taken in the Fall of 1965.

The Great Class of 1970

Written by Mike Holland

The Great Class of 1970 has been born.
Early in the fall, every boy and girl,
Who first stepped on the Gallaudet College campus,
Came from all parts of the United States
And some from far-off lands
To make history for the Class of 1970.

Young and old, thin and fat, tall and short,
Each one a human being
Interested in meeting new friends, who want to be friends.
Swiftly they like each other and
Cooperatively they work for the Class of 1970
It's no wonder the Class of 1970 is great!

A variety show was presented by the
Great Class of 1970 and it was the

Greatest one people have ever seen because
The Class of 1970 wanted to indicate how
Great the class is! For this reason
The '70ers will live in fame.

As the year passed, they had many drives
For the Camp Fund which quickly reached the
Top and overflowed; they spent a weekend at camp.
Excitement and enjoyment were prevailed and
Every student remembers the occasion.
The Great Class of 1970 did it again!

Seventy, Seventy, there goes the Class of 1970.
There is no other class greater than the
Great Class of 1970 and the
Future classes will always be inferior to
The Class of 1970 for it has shown
The College that it will be the Greatest Class in history
Now and forever more!

Editor's Note: This poem was printed in Issue No. 5 of Knob Hill Newsletter (1965-1966.)

Database Report

Fred Pickering

Thank you to those who have sent me the information I asked for. For those who haven't sent me the information – I only need your 1) full name including maiden name, 2) home address and 3) email address. If you have moved, chances that the Alumni Relations may not have the update information. This is so important because you will receive information about the 50th Year Class Reunion by U.S. Mail not by email or online. Please send the information to Fred Pickering – fpic47@gmail.com.

Class Treasurer's Report

Fred Pickering

As of August 26, 2018, the balance of our Class of 1970 account is \$2,099.06.

Class Gift Coordinator's Report

Connie Fisher Friedman

I was reading the Prep Newsletter *Knob Hill* from our class website at <http://gally70.com/newsletter/KH/index.htm>, and found it fascinating. I am sure if you also read them, they brought back memories of challenges and decisions we all faced as we grew academically and socially. Our years at Gally helped give us the skills, education, and confidence to get better jobs than we would have without our degrees from Gallaudet University and to be better citizens and leaders of the Deaf Community.

I am appealing to everyone to look back at those years and decide that you want others to have the same experience and opportunities we did by giving to our class gift fund. We want to establish an endowment fund to support Gallaudet in the years to come in memory of the Class of 1970. You can make your donation at the following link: <http://www.gallaudet.edu/class-of-1970>.

The link can also be found on our class website at <http://gally70.com/50th-reunion/Gally-gift-fund/index.htm>.

We currently have **\$8,050.00**. To establish an endowment fund, we must collect at least \$25,000. I am looking forward to seeing our fund grow by leaps and bounds. With your help, no matter how large or small the donation, I believe we will achieve our goal.

The Interview

Charmaine Letourneau, Coordinator



Interview with Alfredo Corrado
By Charmaine Letourneau

After graduating from Gallaudet, David Hays, the founder of the National Theater of the Deaf, encouraged Alfredo to go to New York City to work at the Metropolitan Opera as an apprentice. He worked there for 3 years as a background designer. He enjoyed it very much but wanted a change that involved working with deaf people.

With his hearing friend Maurice McClelland's help, he applied for funding to establish the International Visual Theater and was successful. After much discussion about finding an ideal location for the IVT, they chose Paris, France because that was where the first school for the deaf had been established. IVT was first housed in a castle, Chateau de Vincennes, on a loan from the French government. It was later moved to a permanent place. See the photos below. Alfredo loved it there very much but he missed his home country, and decided to move back after 14 years.



Alfredo mentioned a deaf actress that he was so impressed with. Her name is Chantal Liennel. He believes she could become a highly successful actress. She had helped him a lot with developing his acting skills.

Alfredo now resides in Pennsylvania. He had a desire to work at the Gallaudet Theatre, but that door was closed to him. He was disappointed, but moved on by teaching ASL classes for a couple of years. He is retired now.

Alfredo said that three people had a very strong impact on his life. The first was his family, who pushed him to attend Gallaudet and be with deaf people. When he first entered the Gallaudet campus, it felt like he was entering a dome of great learning. He learned and learned like a vacuum picking up so much information. He loved being at Gallaudet. Gallaudet opened up his world by exposing him to knowledge 24/7.

Secondly, there was Charmaine Letourneau, who was the first student at Gallaudet to talk with him and form a special friendship bond. She helped him with an application to attend NTD summer school. That was when he truly became engrossed in the theatre and art world

The third was Frank Turk, who was impressed with his drawing of a rat.



Turk was like a lion when he told Alfredo to be more assertive and go out and promote his skills when fundraising; otherwise, he wouldn't earn one cent. Alfredo is thankful for this push to develop skills in being assertive. Even though Turk had the ferocity of a lion, he had a good heart.

Alfredo is content with what he has done in his life. As he reflected back, it was very clear how much he appreciated all his learning and involvement in the theatre world and at Gallaudet University. Perhaps what stands out most prominently is the leadership role he assumed in promoting the beautiful and poetic aspects of sign language in the Deaf theatre and courageously standing up for what he believed. He feels his life has been full of excitement and adventure.

Do You Remember?

Celia Laramie Baldwin, Coordinator

Gallaudet 1965

by **Ursula Klim Attia (photos by Helen Merritt Tingley)**

I will never forget our very first boycott at Gallaudet's cafeteria on November 11, 1965...Do you remember?

It was called "Black Gallaudet Day". Let me refresh your memory. We all gathered at the Student Union Lounge ("SUL") to protest the lousy food provided by ARA Food Service in our cafeteria. Do you remember?

We freshmen and sophomores listened to the upper class students' passionate speeches including instructions on how we would show our disappointment with the cafeteria food: All students were to enter the

cafeteria and collect our tray of food, as usual. However, this time, all nine hundred of us were to leave our food on the tables with our signs of protest for the ARA Food Service to notice and then clean up after us. Do you remember?

Then, we proudly marched back to the SUL to hear President Elstad's praise...But no! Instead, he was angry and scolded us! He explained that instead of honoring veterans, we were protesting our food. How embarrassing that we did not consider the day we chose. We solemnly scattered back to our dorms. Do you remember?

Yes, most of us remember this significant day in our protesting history, but there is one thing I cannot remember...Where did we go for supper?!? Did we eat crackers or just starve until the next morning? Please, help me remember...





1.



2.



3.

4.